WYJĄTKI
na fortepian
z opery
MAZEPA

Muzyka

Adama Münchheimera.

Zeszyt I. Cena R. 1-50.
Zeszyt II. Cena R. 1-50.

Nakład i własność wydawców
Warszawa Gebethner i Wolff
Filja w Łodzi.
Kraków G. Gebethner i Sp.
Lit. W. Grosse, Moscou

Wyjątki na fortepian z opery

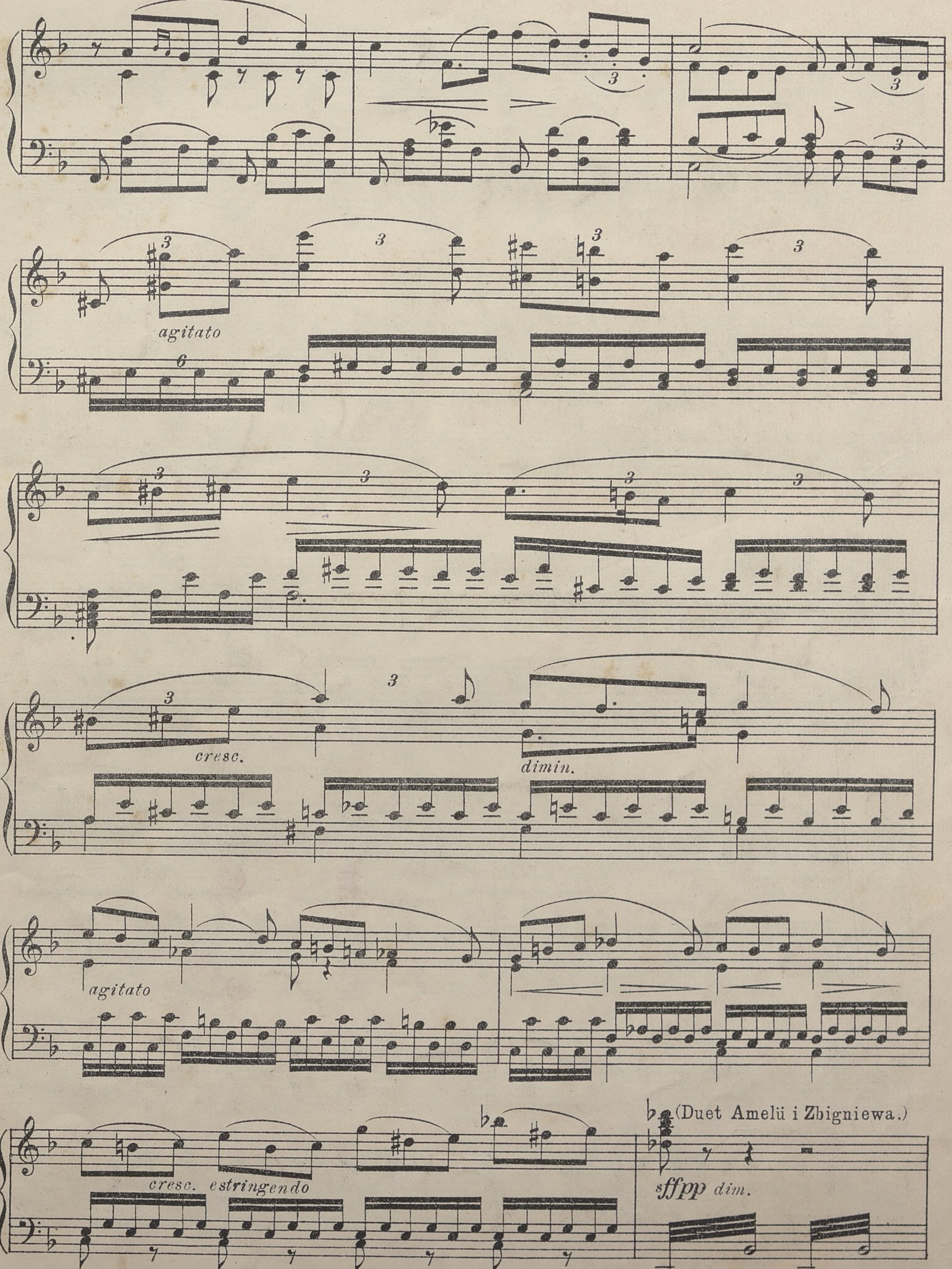
MAZEPA.

Akt 3ci.

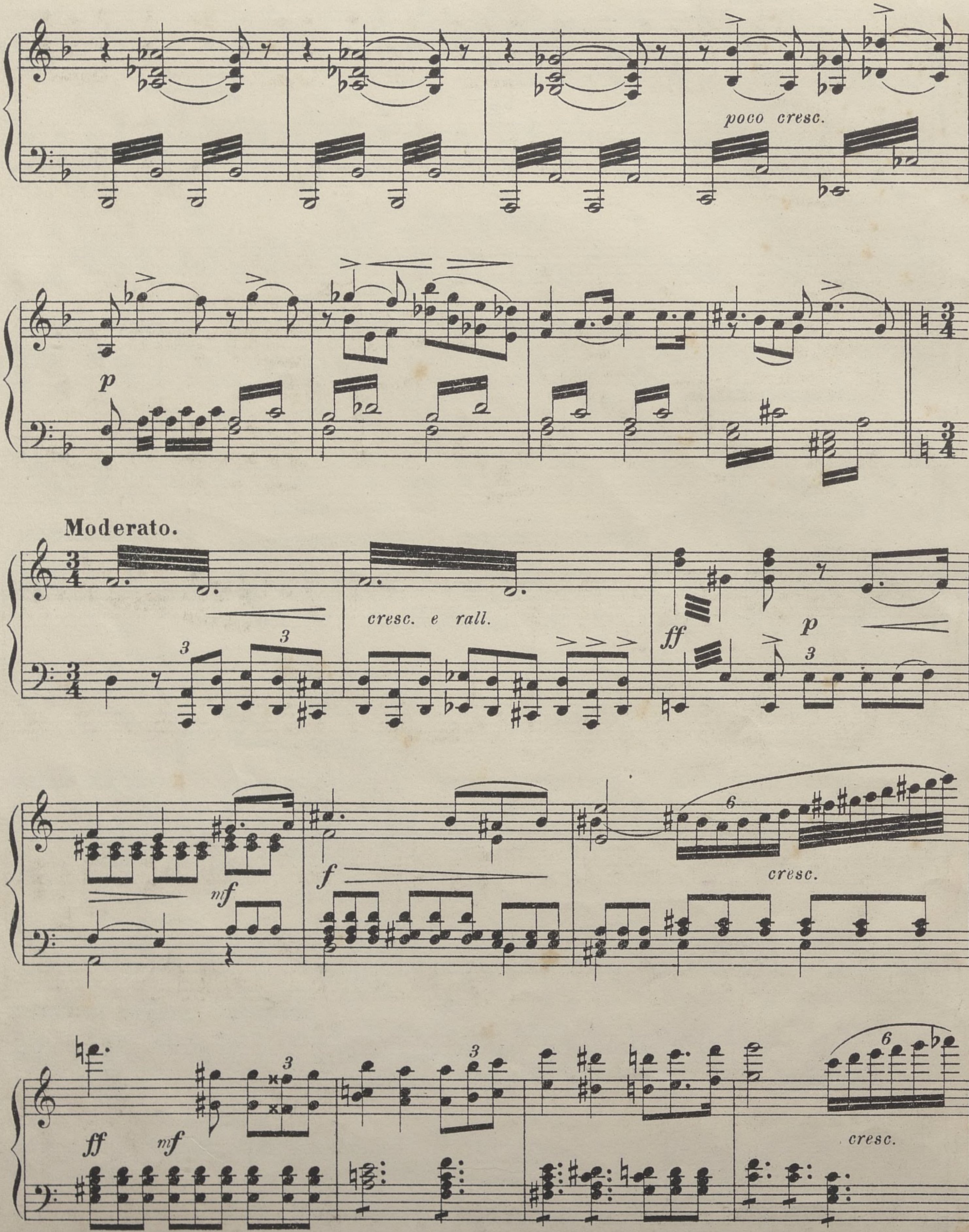
Muzyka ADAMA MÜNCHHEIMERA.

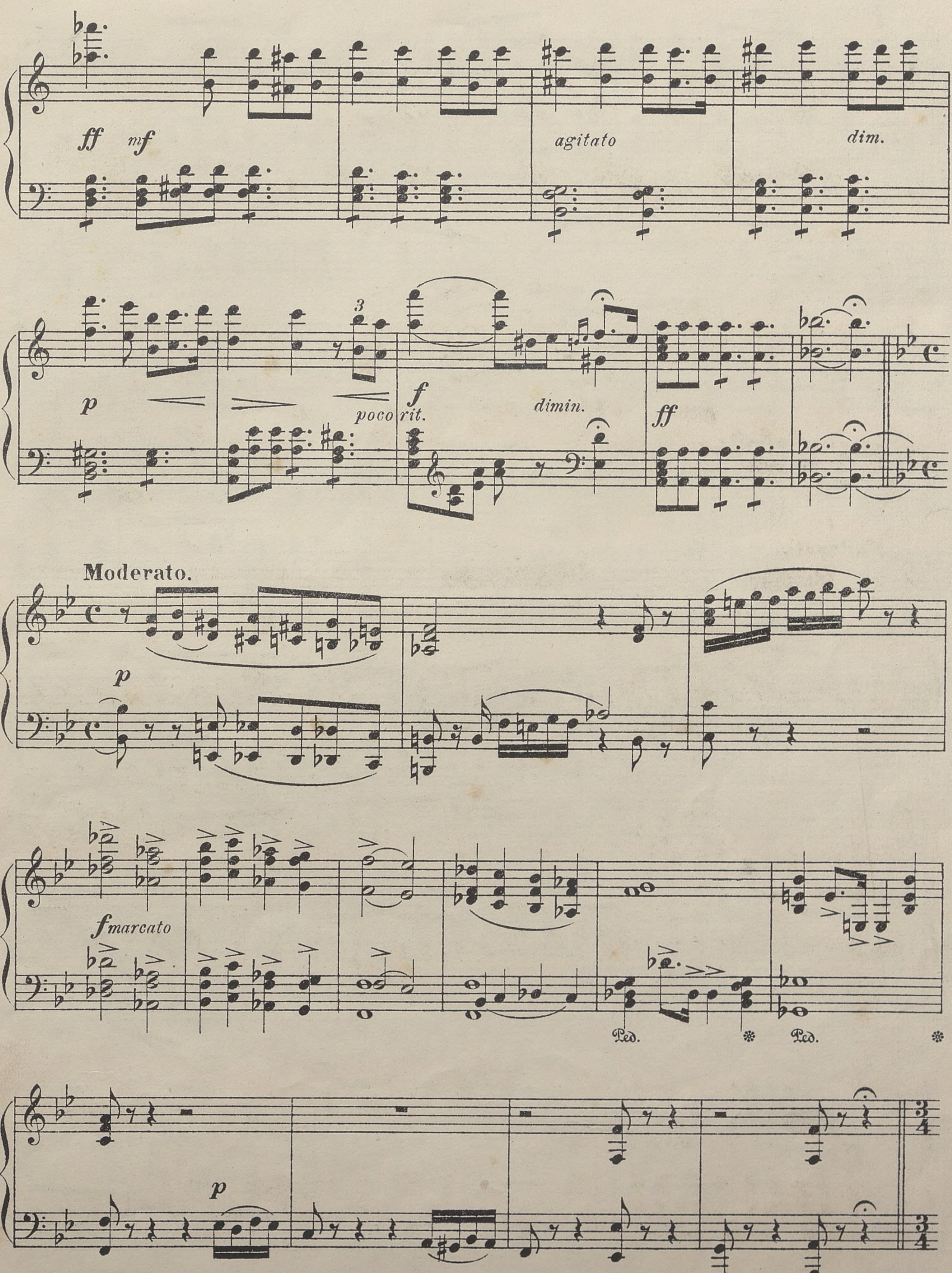
(Medytacja Amelji.)




agitato
cresc.
dimin.
agitato
cresc. estringendo
(Duet Amelii i Zbigniewa.)
sffpp dim.

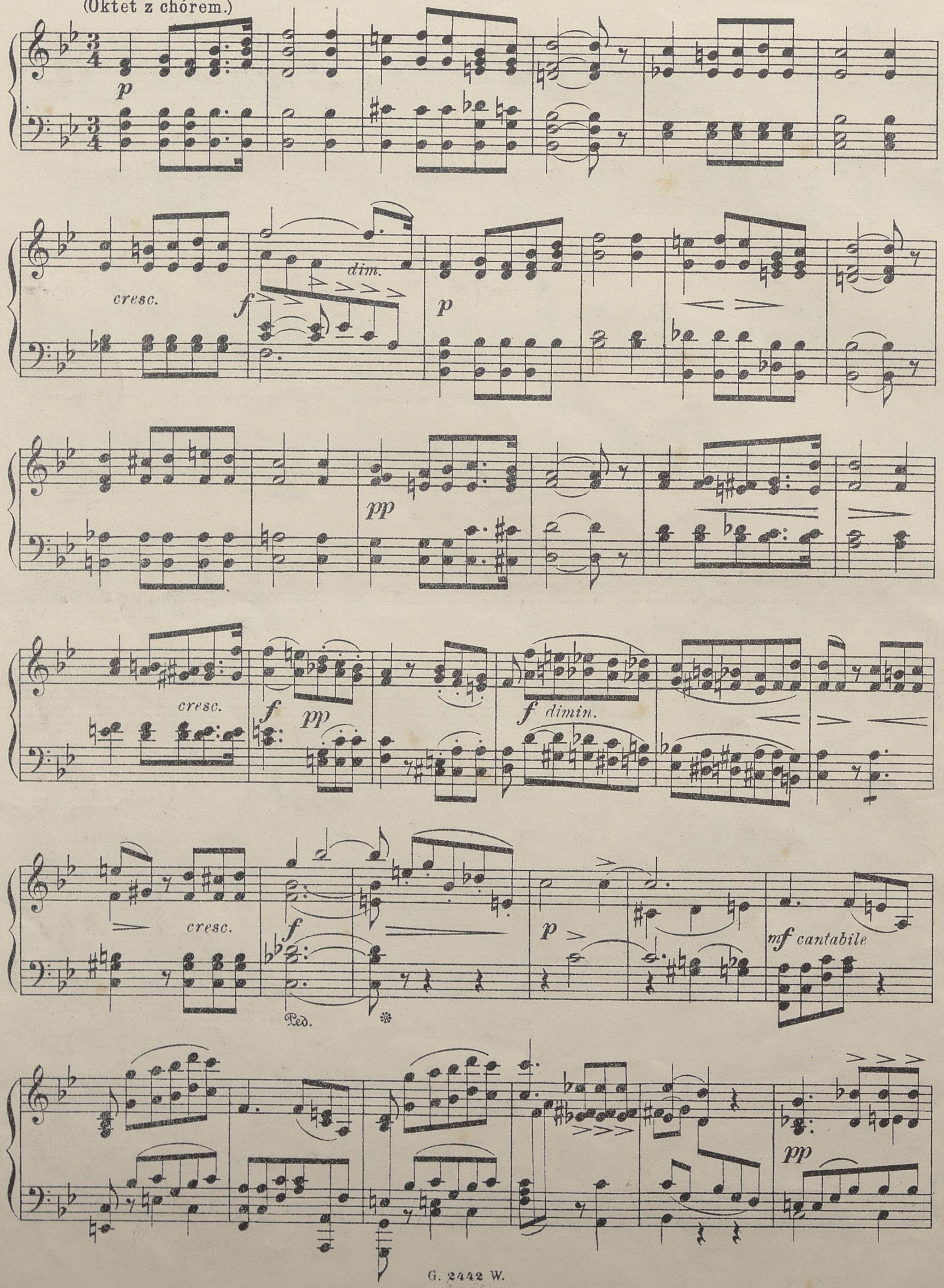
G. 2442 W.


poco cresc.
p
Moderato.
cresc. e rall.
ff
p
3
mf
f
cresc.
ff
mf
cresc.

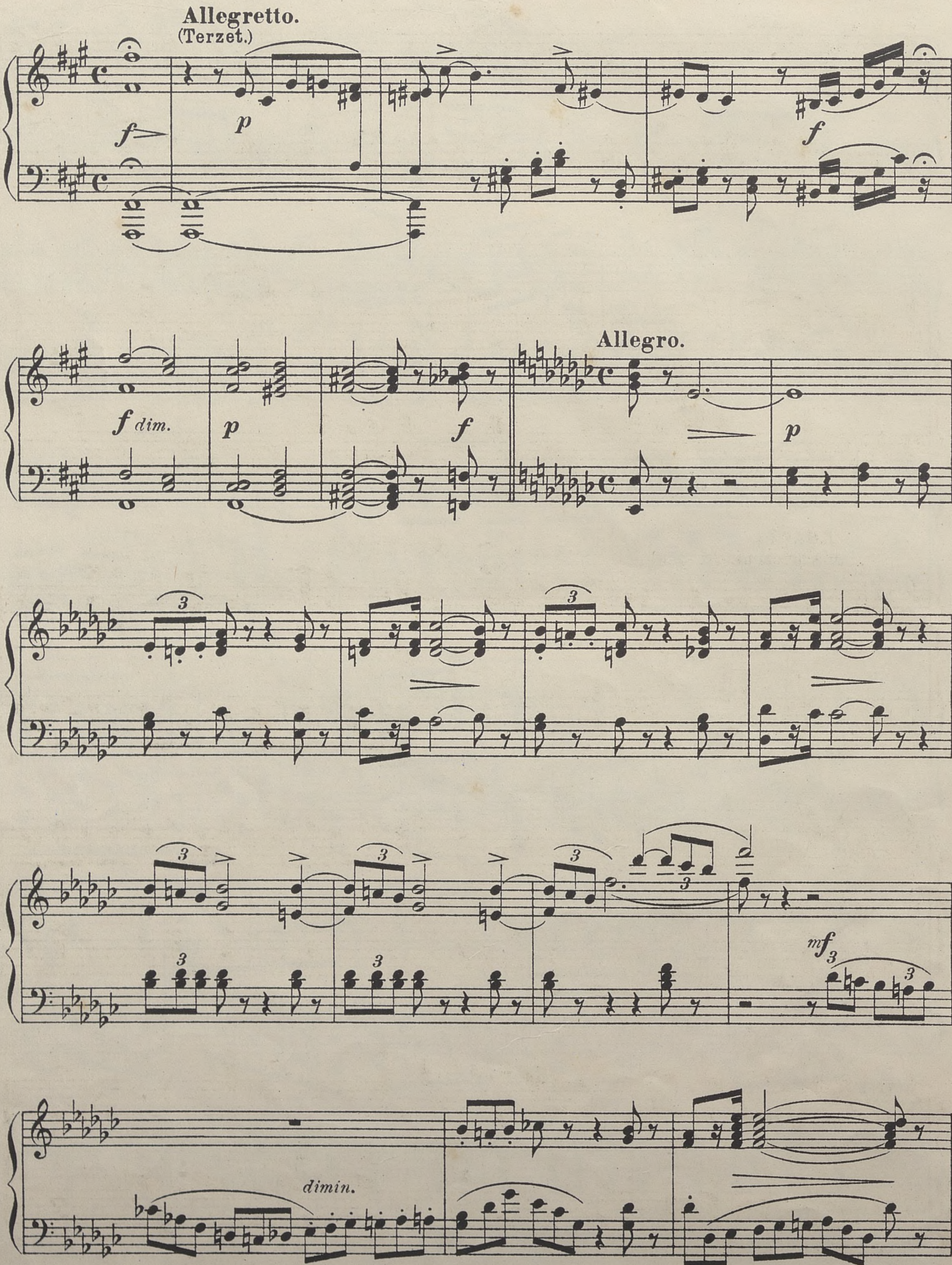


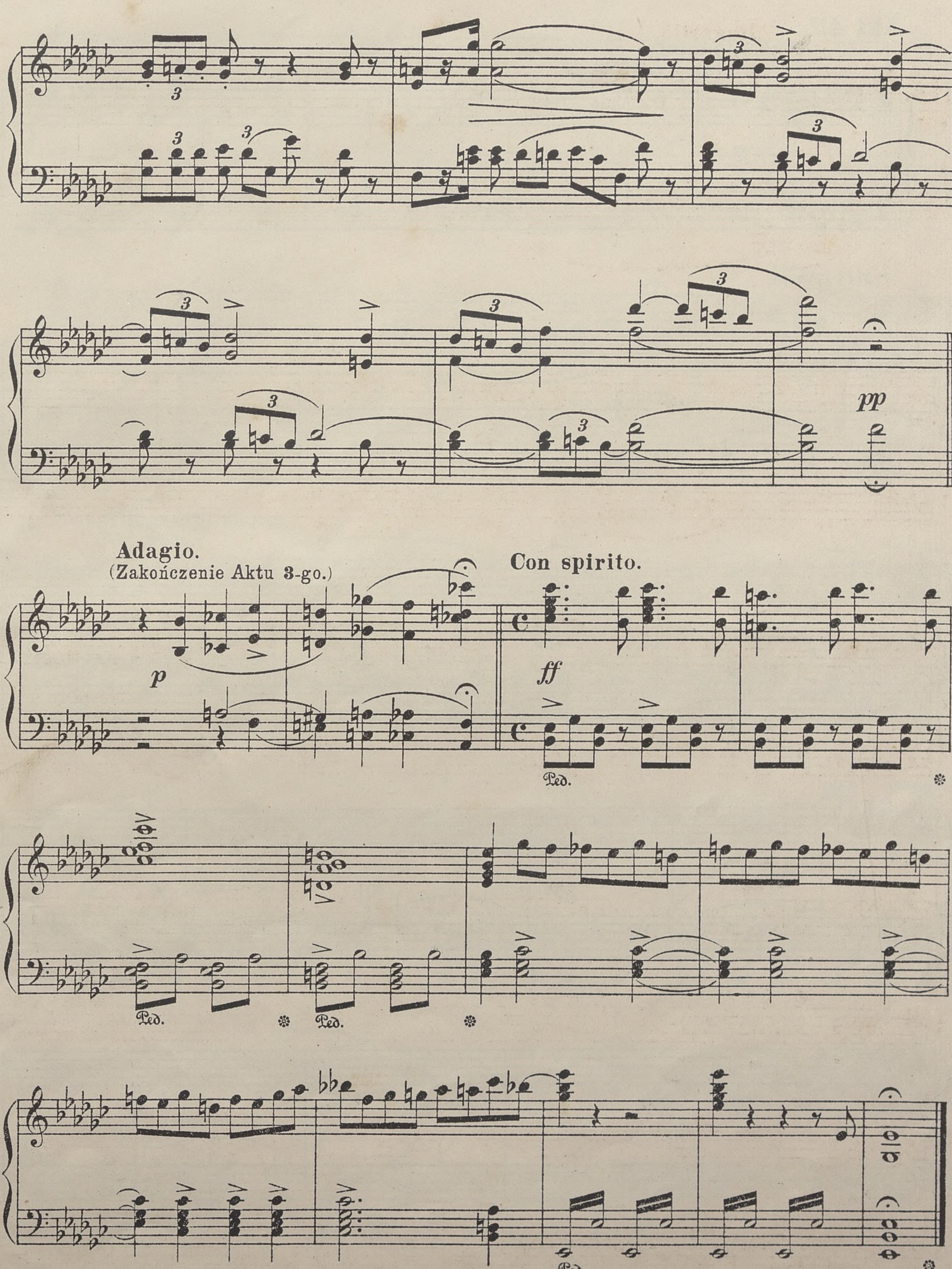
ff
mf
agitato
dim.
p
poco rit.
f
dimin.
ff
Moderato.
p
f marcato
Ped.
Ped.
p

Andante molto espressivo.
(Oktet z chórem.)




cresc.
f
dim.
p
mf
p
mf
cre - scen - do
ritard.
ff
sf
sf
poco rit.
sff pp
pp molto cresc. ffz
8 bassa
Ped.

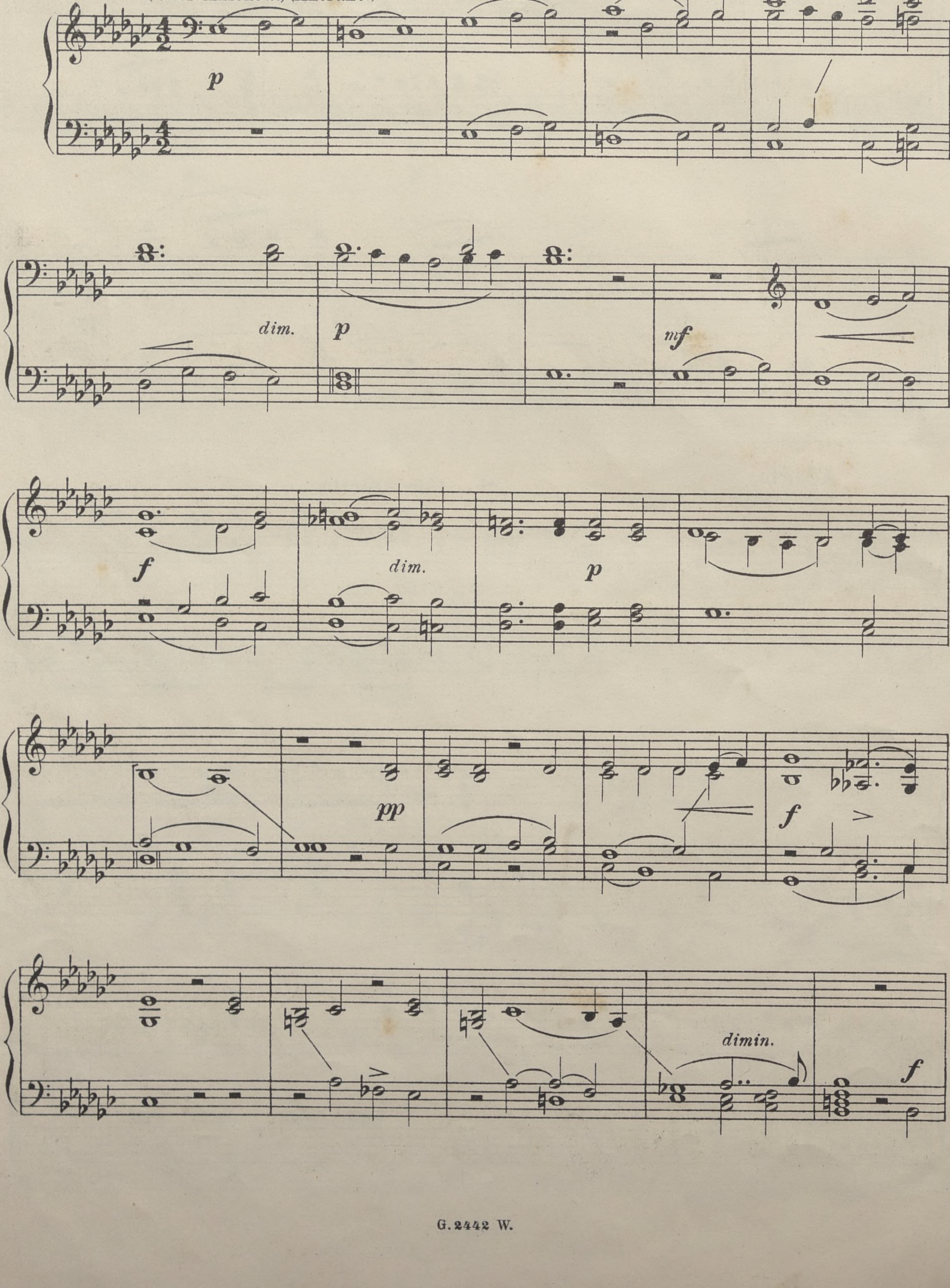

Allegretto.
(Terzet.)
f dim.
Allegro.
dimin.

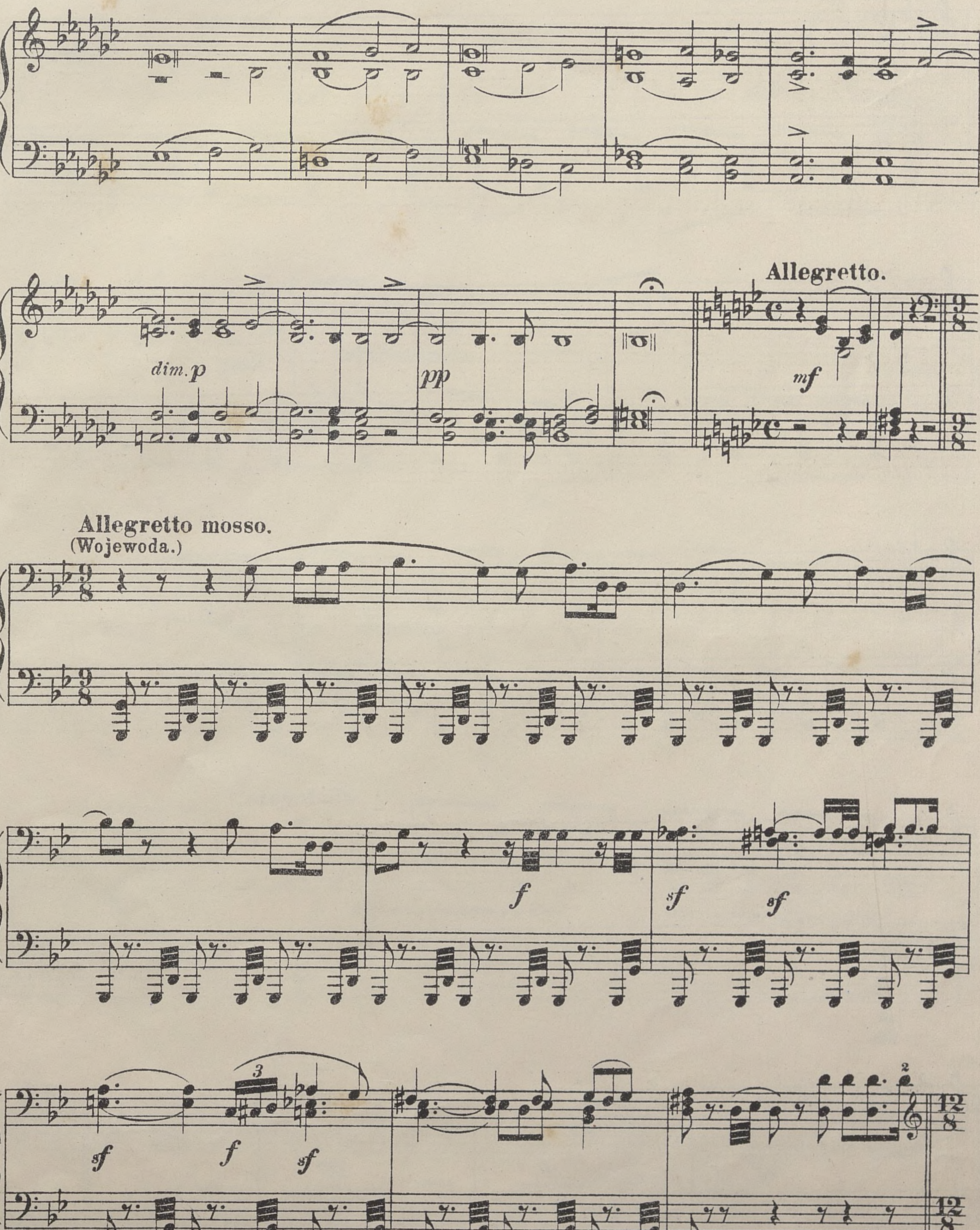

Adagio.
(Zakończenie Aktu 3-go.)
Con spirito.
pp
p
ff
Ped.

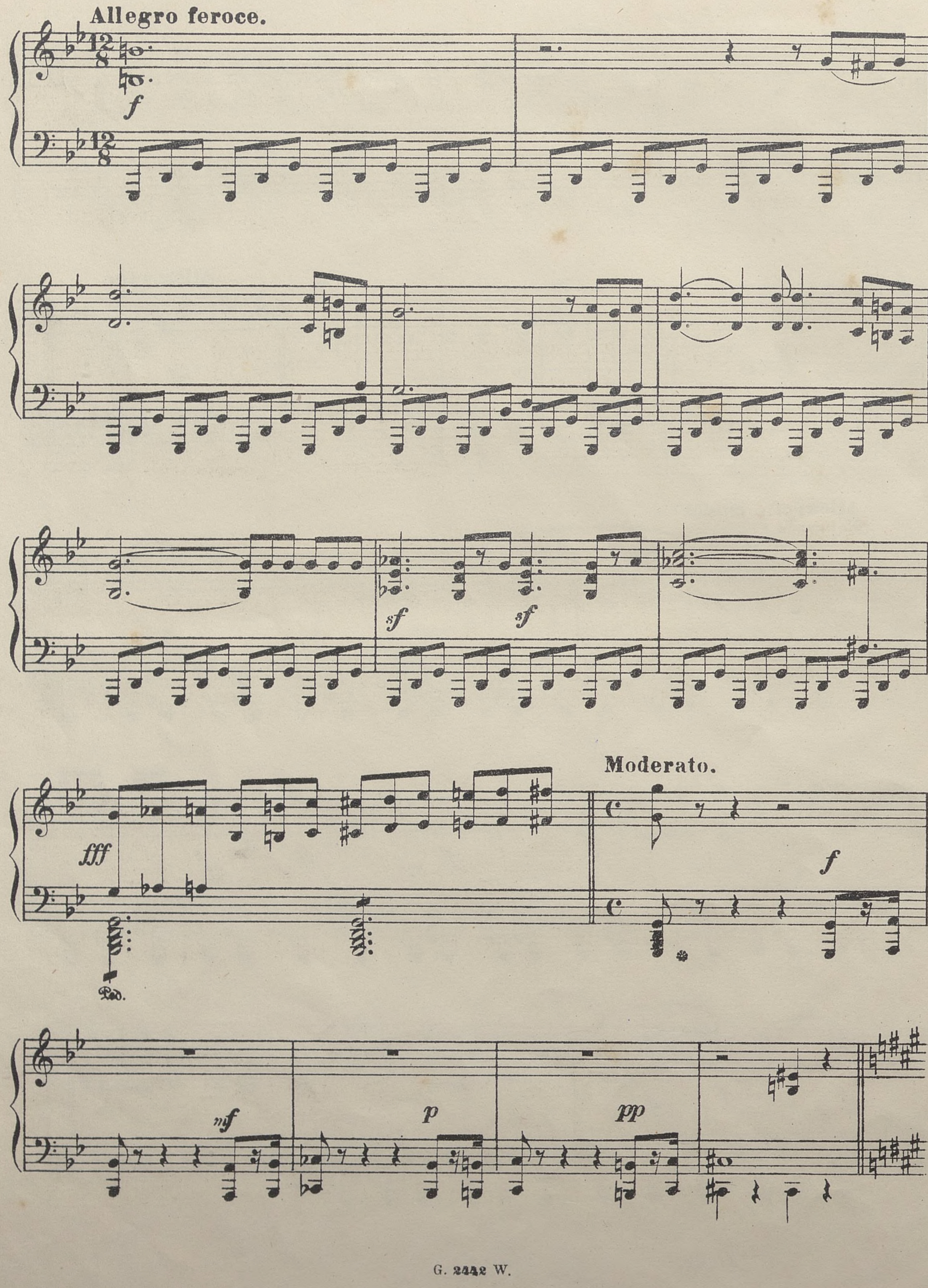
Akt 4ty.

Andante mesto.

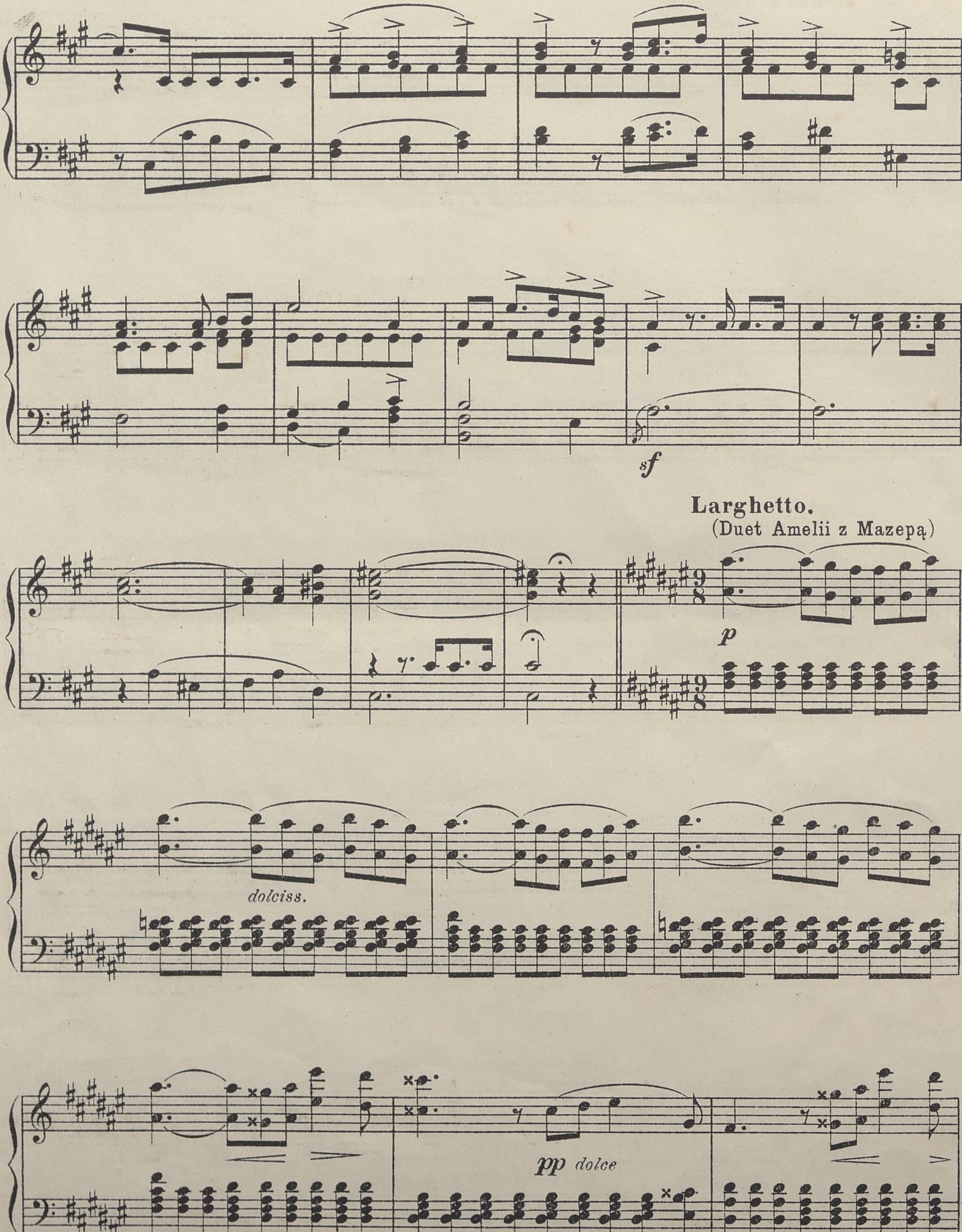
(Chór mnichów.) (Antrakt.)

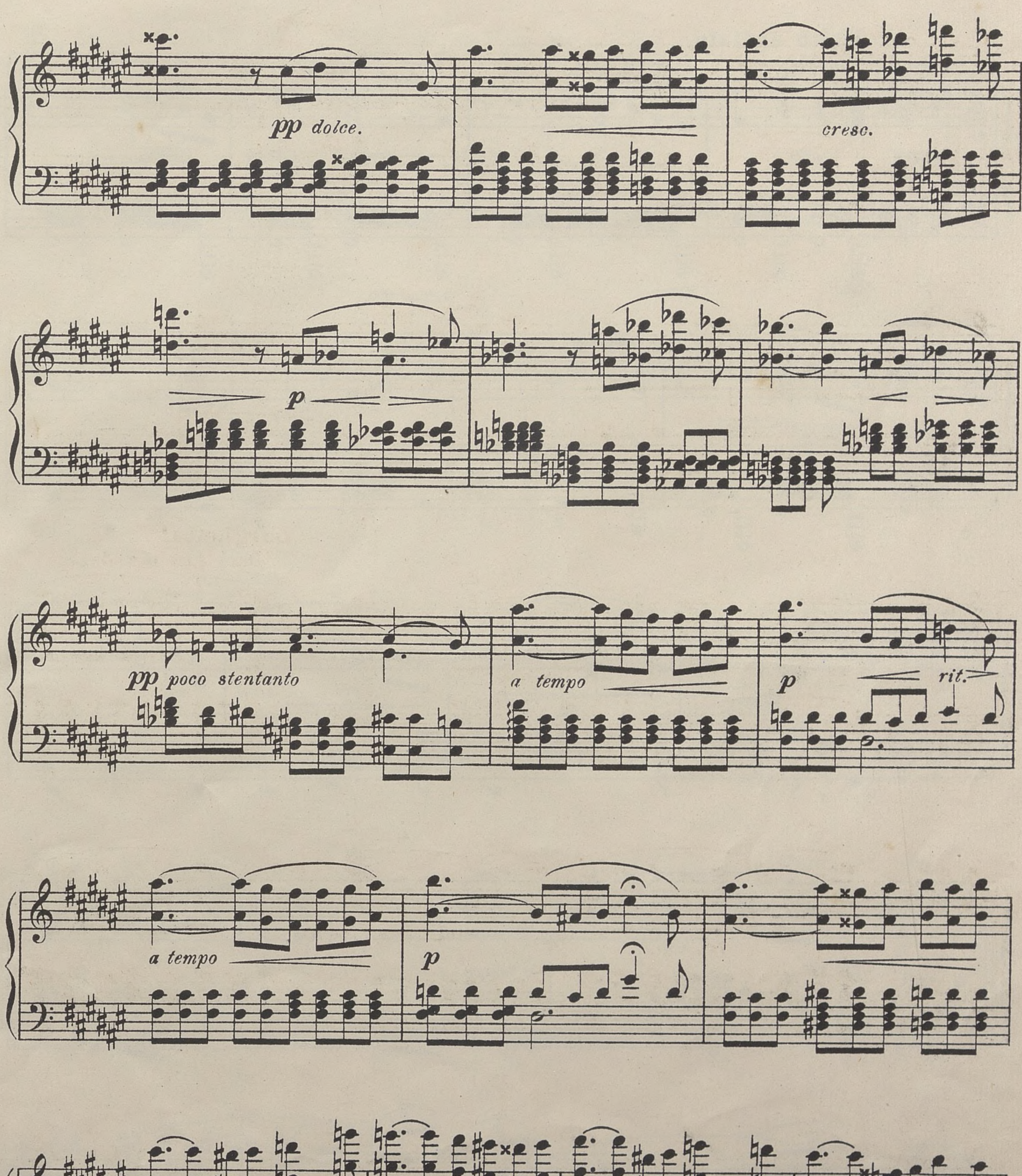



dim. p
pp
Allegretto.
mf
Allegretto mosso.
(Wojewoda.)
f
sf
sf
sf
f
sf


Allegro feroce.
f
sf
sf
fff
Ped.
Moderato.
f
mf
p
pp

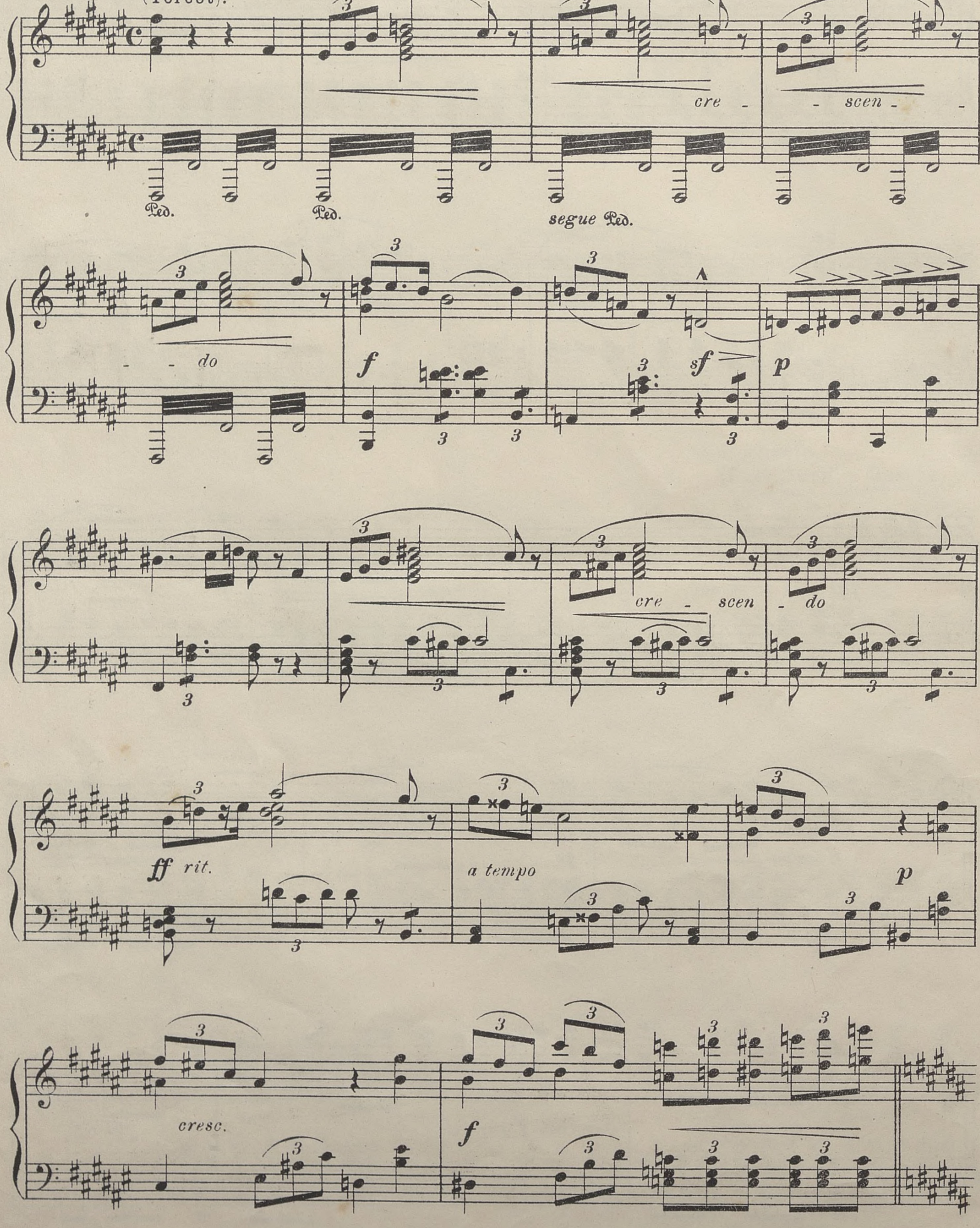

Lento e dolente.
(Amelia).
Ob.
sf
sf
f
Ped.
Ped.
Più mosso.
dim.
p
Ped.
Ped.
Allegretto.
(Mazepa).
p

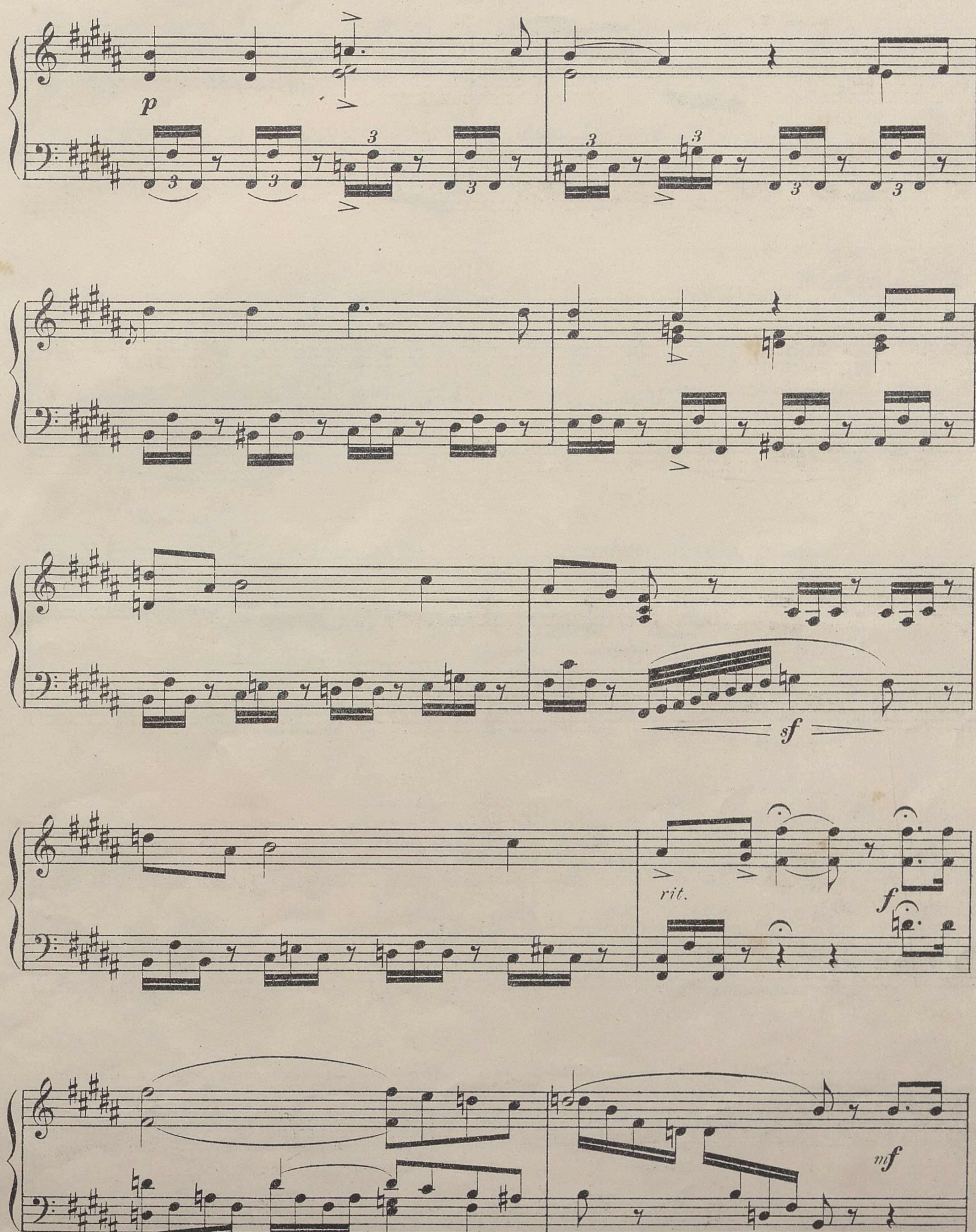

sf
Larghetto.
(Duet Amelii z Mazepą)
p
dolciss.
pp dolce

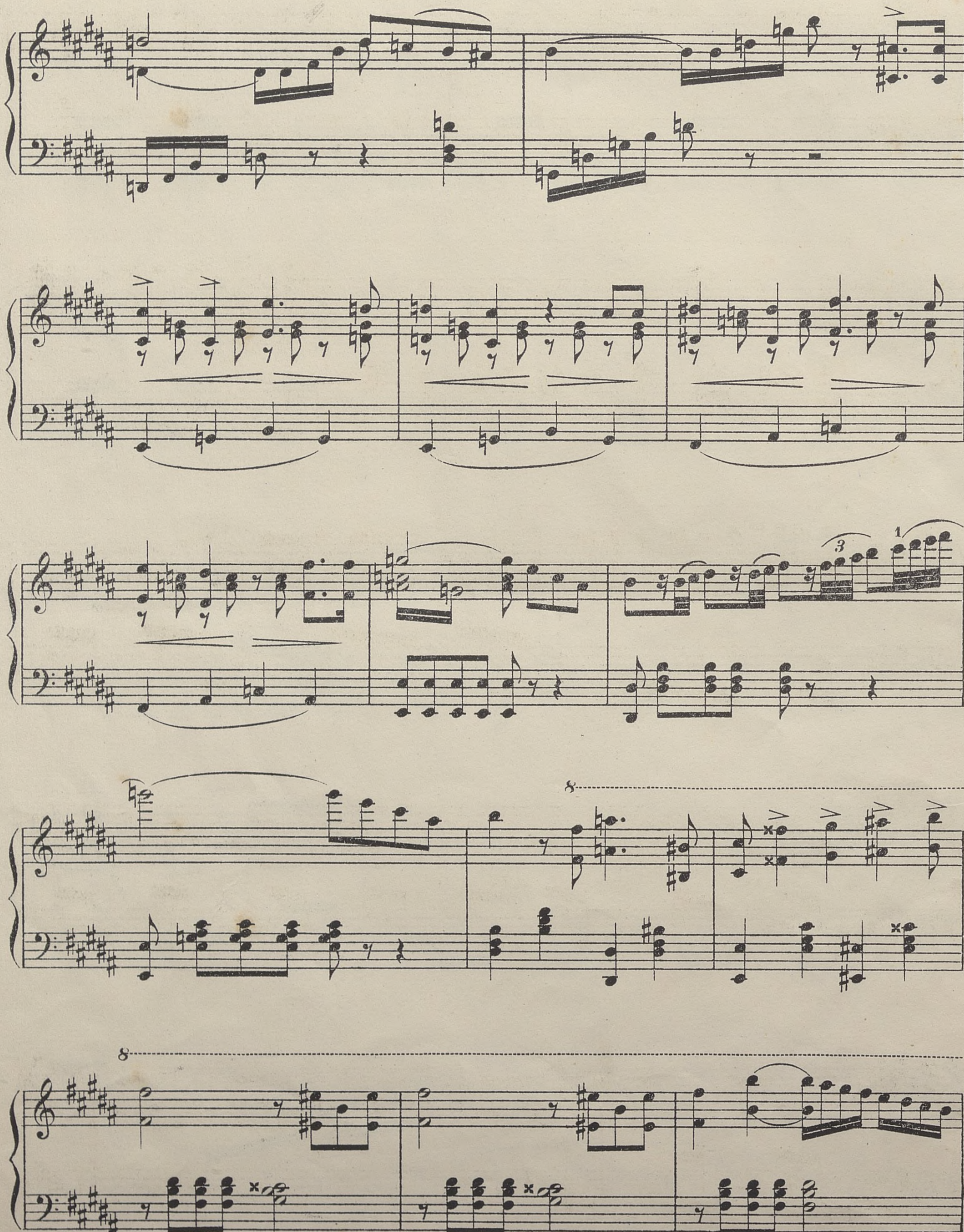

pp dolce.
cresc.
p
pp poco stentanto
a tempo
p
rit.
a tempo
p
rit e dim
cresc con f passione
pp rit.

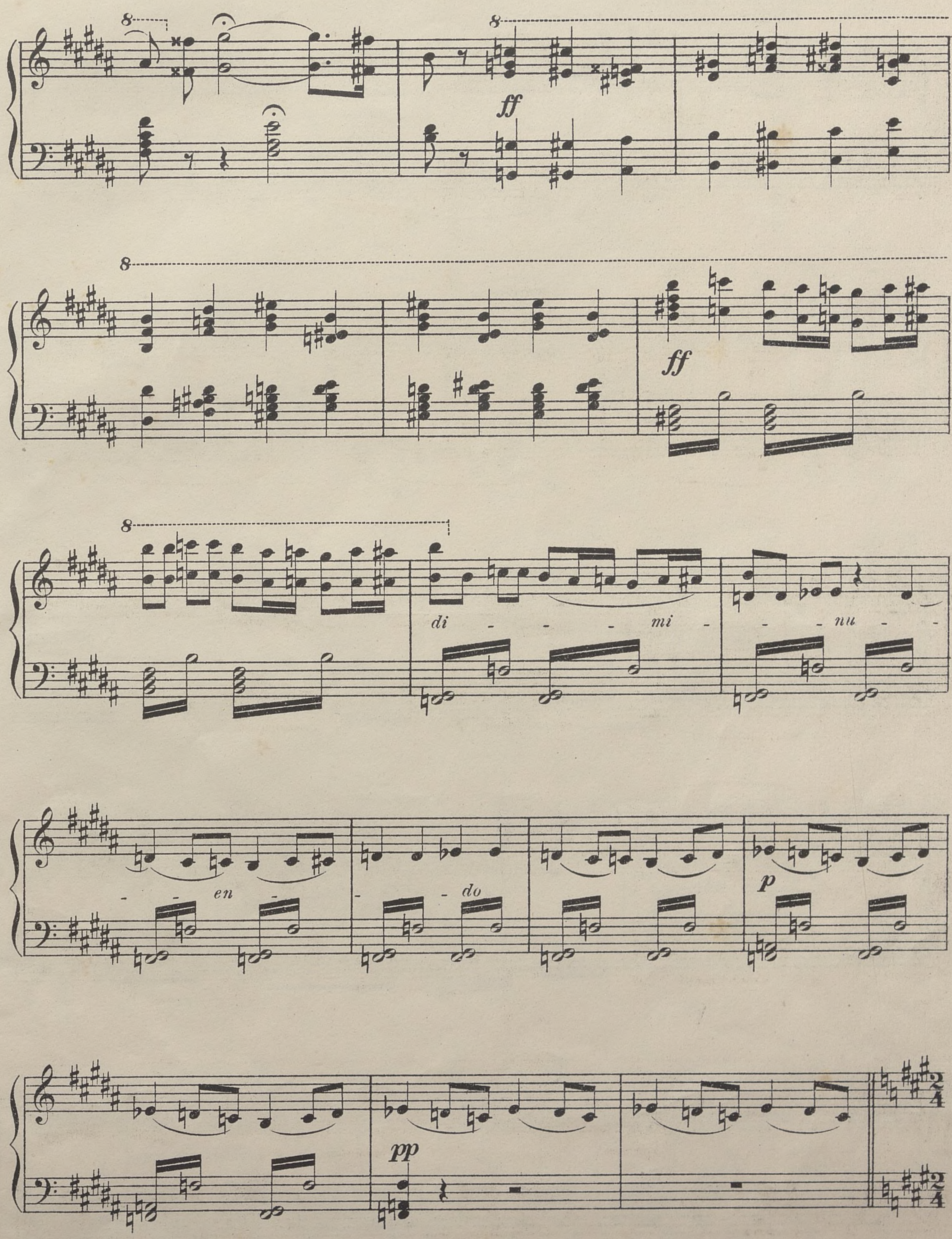
Molto agitato.

(Tercet).



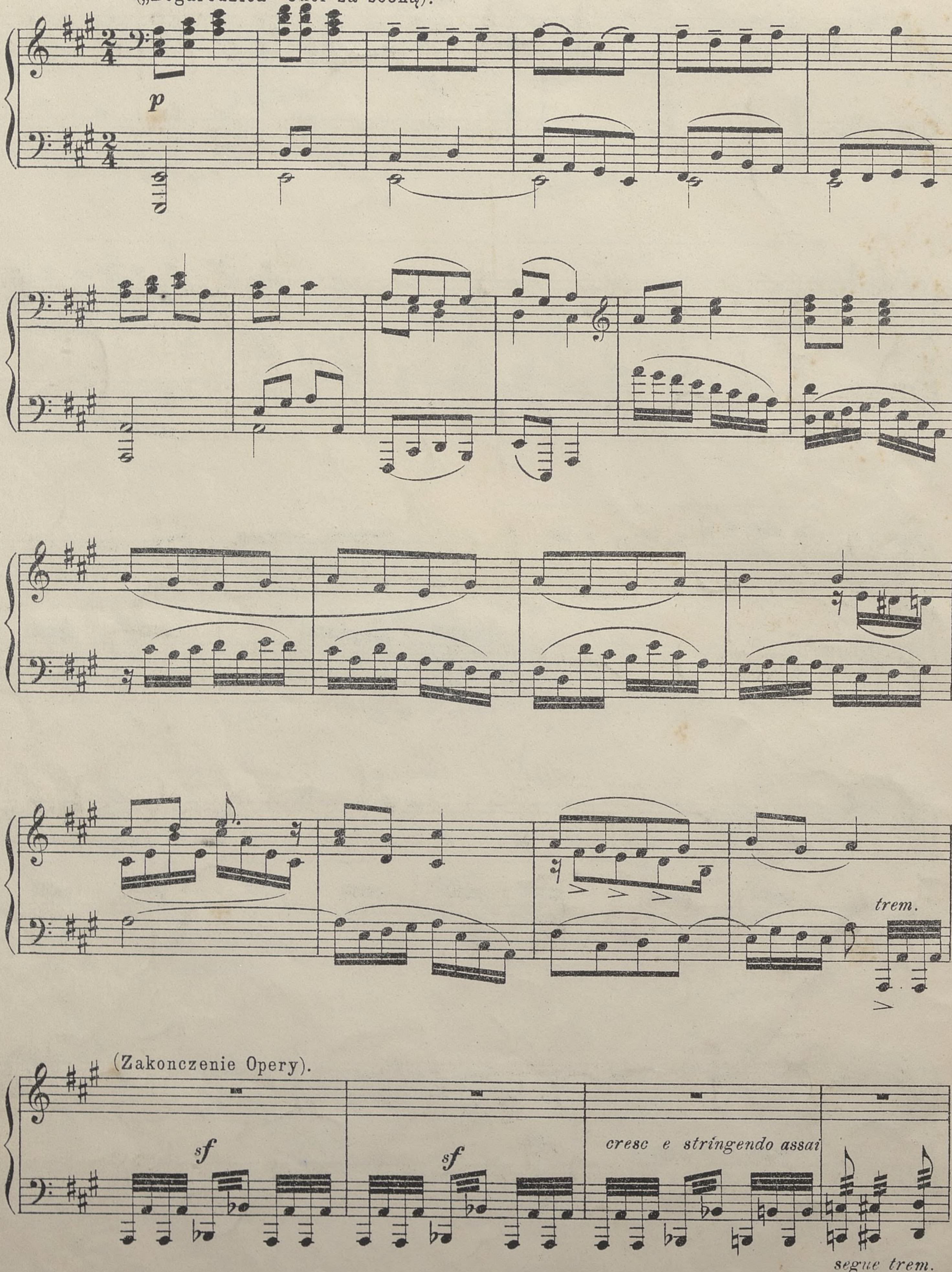

p
sf
rit.
f
mf

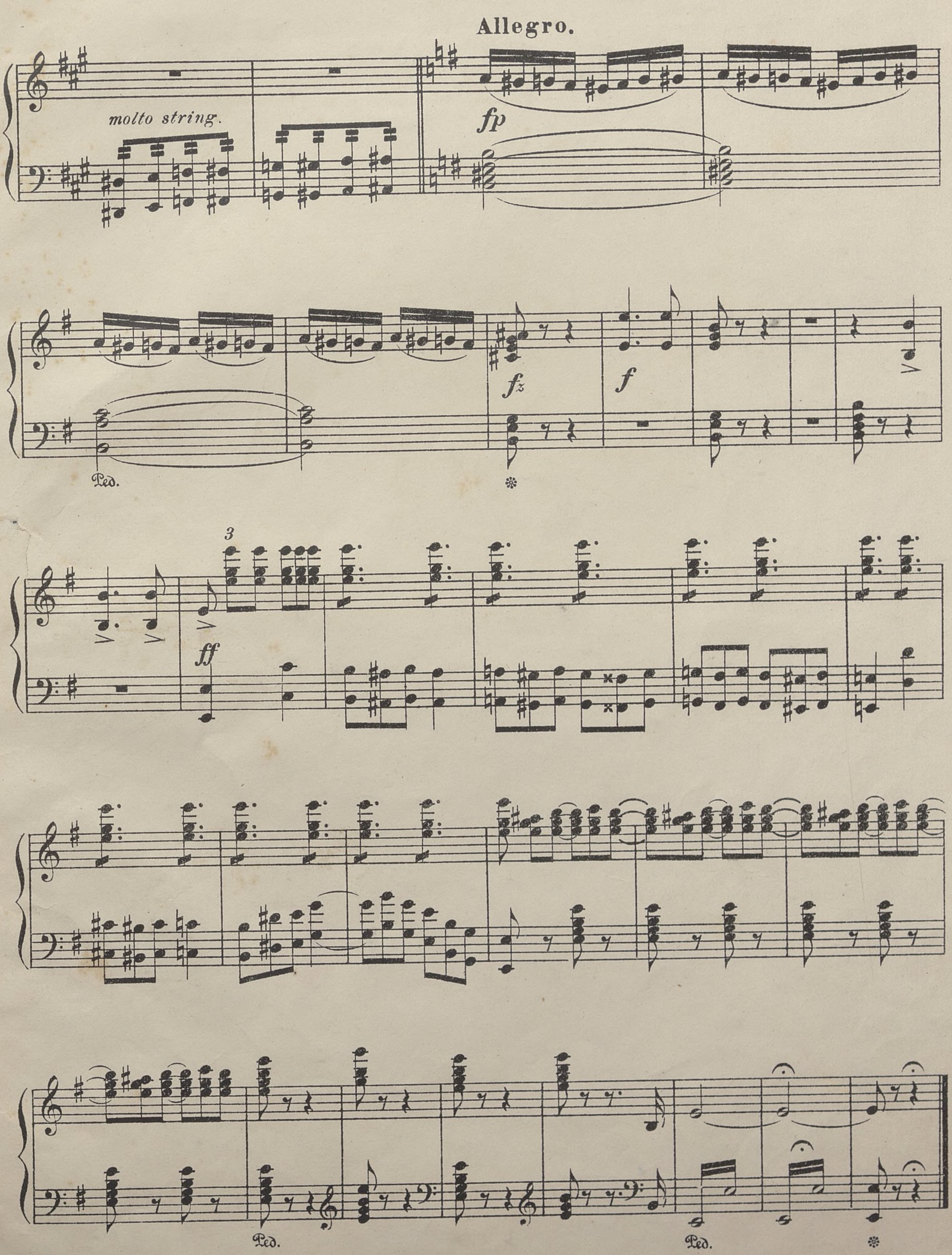



ff
ff
di - - - - mi - - - nu - -
- - en - - do
p
pp

Moderato mosso.

(„Bogarodzica“ Chór za sceną).




Allegro.
molto string.
fp
fz
f
ff
Ped.
Ped.
Ped.